NIAGARA COLLEGE
of Applied Arts and Technology
WELLAND CAMPUS
LEARNING
RESOURCE CENTRE

The fun part of winter

Children and adults alike celebrated last weekend's mild weather by taking an old-fashioned sleigh ride. The horse-drawn rides were just one event featured at Hamilton's Winterfest celebration. Other highlights at the festival included dog sled races, cross-country and downhill skiing and tobogganing. Last week's avalanche of snow may have caused confusion in city streets but created the necessary foundation for the snow activities.

Photo by Michelle Muylaert

NIAGARA NEWS

Weather
Maybe yes, maybe no.

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SAC plans election changes

The party system is to be abolished for student council elections according to proposed new rules and regulations, the Niagara News has learned.

Students will have to run as individuals and not associated with any kind of party. The changes come in light of serious problems with election procedures last year.

The changes, part of an election package the Student Administrative Council is working on, will be announced after council approves them, within the next two weeks.

SAC would not comment on any of the rule changes because they have not been finally approved.

Ann Buller, who resigned her position with SAC as activities coordinator Feb. 7; Hugo Bessems, student liaison officer; Dr. Nora McCardell, executive director of student and educational services; and Ken Winer, vice-president of internal affairs, have worked on the changes since last year's election.

Students will be able to pick up the packages and prepare for nomination week starting March 10. Candidates will be able to campaign the weeks of March 31 and April 7. Election day is April 15.

Carnival begins today

Winter Carnival begins today and a full agenda is planned by the Student Administrative Council. The scavenger hunt will begin today; there is to be a snowman-building contest in Manera Court if the weather co-operates and a pizza and pop sale is to be held.

SAC will hand out "Snowbusiness" buttons all day and this will be the students' first chance to buy "Snowbusiness" sweatshirts.

Mentalist Casey Bones returns on Tuesday; Jeffrey and the Juniors will play at the Look-Alike pub at the Aquaduck Wednesday — all proceeds to go toward buying the Niagara College ambulance; and a mini-pub will be held Friday afternoon.

Lebanese enrol at college for electrical engineering

Niagara College is still proving its commitment to international education — an involvement that began when the college opened in 1967.

Six Lebanese students from various parts of Lebanon arrived in Welland last month to begin studies at Niagara. They will spend the next few months taking academic testing, intensive English language training and academic and technical upgrading, Hugo Bessems, student liaison officer and international student adviser, said in a news release.

The six students, aged 19 to 24, will be enrolled in electrical engineering technology (power systems) in September.

Mr. Bessems declined to reveal the names of the students at their request.

BENEFIT TO ALL

Promotion of international education at the college "exposes students and staff to other cultures," Mr. Bessems said. "It fulfills the humanitarian obligation of the college to assist Third World countries in the education and training of their people. And through the education it enables other countries to enhance their growth and productivity."

Rafiq Hariri, a Saudi Arabian businessman of Lebanese origin, has made it all possible. He established the Hariri Foundation in 1984, a non-profit, non-sectarian and non-partisan organization, to encourage education of Lebanon's young people for the rebuilding of their country, and to increase cultural interaction.

The Hariri Foundation here is managed by Canada's national non-profit, non-governmental organization, the Canadian Bureau for International Education (CBIE), which was created in 1966.

The Hariri Foundation provides higher educational opportunities to Lebanese students from low income families, and its agreement with the CBIE is a first in Canada.

Fans stay away from Knights' games in droves

By SEAN CONDON
Staff Writer

A young man walks into the Niagara College gym on a snowy Saturday afternoon. The women's basketball team is in the midst of a game against St. Clair College. Two people are sitting in the bleachers.

"Well, geez," the young man laughs before sitting down. "They're getting more and more fans each game."

A few hours later at Welland Arena, the hockey Knights are up 4-3 after two periods with Niagara University. A number of fans leave their seats, presumably for popcorn and coffee at the snack bar. By the start of the third period, though, many have not returned.

About 30 people stick around to see the end result, a 5-5 tie.

All Knights teams are suffering from the same affliction: lack of fan support. The days and nights of Niagara games are home to empty seats, empty bleachers, and no one save friends and families of players to cheer teams to victory.

"There were times we used to get 400 to 500 out for a game," hockey coach Fred Bassi said. This season, the average crowd at Welland Arena home games is about 30 to 40 supporters.

NO ADMISSION

There is no admission at home games, as there is at many of the visiting rinks, and seating conditions at Welland Arena are certainly more than adequate. Yet, a frigid icebox with benches in West Seneca, N.Y., can pull in 150 fans at $2 per head while the front row in Welland Arena sits empty.

"The American attitude is completely different," Mr. Bassi said. "Here, we tend to just look at the National Hockey League and Junior A; Americans support every level."

Niagara College is the only Canadian team in the International College Hockey League. The Knights play teams from all over the New York-Pennsylvania area, including such high-profile schools as University of Rochester and Penn State.

"The school spirit is a lot better over there," Mr. Bassi said of the United States. "Plus they've got more students." He said some schools have 10 times the number of students Niagara has, and, therefore, they draw 10 times the number of supporters.

To gain support, the hockey coach suggested Thursday nights as an alternative to the weekend slots used by the Knights. Player Dennis Iamarino had another idea: "If they could have some kind of pub night after the game — the school has got to start trying something."

NEED GIMMICK

He said school promotions like drink-and-drowns on game nights help bring fans to American arenas. There is no such gimmick for a Niagara team which could use support for a playoff drive.

"I think we have got to have the worst fan support in the league," Dennis said.

Mizette Critelli, coach of the women's basketball team, said the problem in her sport is two-fold. She said all colleges in Ontario are not drawing very large crowds and women's sport, in particular, suffers from a shortage of public interest.

See No Fans, pg. 12

Niagara College's mail movers want respect for job well done

By ELIZABETH LeREVEREND
Staff Writer

Hidden deep in the concrete bowels of the college, behind the book store, lies one of Niagara's most important — and overlooked — services.

Past piles of books and college supplies, past the copying service office and the carpentry shop, Donna Borbely and Shirley Burger keep the college mail moving.

All the incoming and outgoing mail for the college and its satellite campuses — 300 pounds on some days — is handled by the two women. They are employed by Claire's Delivery Service, which holds the mail service contract for the college.

Both women said they basically like the job, but feel overworked, under-paid and unappreciated by some people in the college.

SHIRLEY BURGER

DONNA BORBELY

Help needed

The volume of mail passing through their small post office gets greater every year and both women said another employee will be needed soon to keep up with the stamping, sorting, weighing, delivery and pickup of college mail. Last year the college spent $90,000 in postage.

The job requires few skills other than literacy and "a good pair of legs," Mrs. Burger said. She walks "probably two-and-a-half to three miles" every day, making 85 pickups and deliveries. She would like to work in a government post office some day. "The pay is better."

There is no reason for people to look down on the women because of their low-prestige job, or to assume they are uneducated, Mrs. Borbely said. She has a permanent first-class teachers' certificate but can't find a teaching job anywhere. She found the mail job through the Canada Employment Centre seven years ago to support herself and a young son after her husband died.

Mrs. Burger has been in the mail room for seven years, but took the job to keep her busy during the day as her children got older.

One of the first things the women had to do when they got their jobs was to "memorize 450 names," Mrs. Borbely said. They must deal with mislabelled letters, such as one the other day addressed to "Shirley, H-2." There is no Shirley there, but Mrs. Borbely suspects it is intended for Sheila in Hennepin Hall and directs it to where she thinks it belongs.

Plays detective

Although the job doesn't pay much, and neither woman is bonded, they try to provide more than just the minimum of mail service. Sometimes they must play detective in directing mail to its proper destination. Once, Mrs. Borbely spent two days tracking down a former employee, to deliver a penny Valentine card. When all else fails, a letter may have to be returned to the sender.

Mrs. Borbely's day begins at 8:30 a.m. when college mail is delivered from the Welland Post Office. She sorts the mail into sacks which are later delivered to college departments. A courier from Claire's Delivery Service takes mail to the satellite campuses.

Mrs. Burger handles the afternoon shift, dealing more with internal mail. In some cases, Mrs. Burger picks up mail from one office, takes it to the mail room for sorting, then delivers it to the office across the hall from the sender. It seems absurd, she admits, but "You've got to please everyone."

The mail facilities have always been in their present location, Mrs. Borbely said, but they should really be in Hennepin Hall, since that is where most of the mail is generated. A computer to weigh mail and determine the correct postage would help, too, she said.

What they want most of all, though, is respect.

Theatre Centre needs old costume jewelry

Friends, Romans, countrymen, lend the Niagara College Theatre Centre your jewelry! Better yet — give it to them.

Joan Davies, costume designer, said they are always in need of costume jewelry donations donations. Glancing at a display of jewelry handmade by a group of first-year students as a class project, Ms. Davies said the centre is interested in anything that can be taken apart and re-made.

In addition to stones, findings (links), pins, and the like from donated jewelry, students in costume classes are taught to make pieces from scratch. Painted hot-glue gun deposits become pearls, while moulded fiberglas resin doubles as precious gems.

Egyptian designs predominated in the class project this year. Mrs. Davies said perhaps the availability of photos from the King Tut exhibit influenced the number of reproductions.

Although sewing constitutes most costume class workload, this year's first-year class experimented with a range of jewelry ingredients such as thin copper sheets of tooling foil, bronzing powders, which are actually ground metal, and stained glass paint.

"Stage jewelry should look like the real thing to the audience," Mrs. Davies said. It must also be large enough that it can be recognized from a distance, strong enough to withstand the rigors of stage movement, and comfortable for the person wearing it.

The piece should feel real to the actor. "It's part of the character; if it's ugly, it almost works against him."

Big companies such as the Shaw Festival have enough work to retain someone who just makes jewelry, she said. Sometimes it's a very important aspect of the production, for example in a period piece on ancient Egypt. In smaller theatres, there will always be a need for someone who can handle jewelry making and millinery (hat making), in addition to costuming.

For those with jewelry cases crammed and screaming for breathing space, the Theatre Centre can give a new future to outdated pieces which for sentimental or other reasons just cannot be trashed. Donations can be made at the centre, 54 Empire St., Welland.

New members

A Niagara College graduate of construction engineering technology and a francophone native of Welland were appointed to Niagara's Board of Governors effective Jan. 1.

David Bessey, 34, who graduated from Niagara in 1972, and Annette Lemelin, 33, a practising lawyer in St. Catharines, replace outgoing board members John Fraser, also a graduate of construction engineering technology, and Roger Babin, involved with the first French advisory group which preceded the French advisory committee at Niagara.

Resumes

Marketing yourself key to finding work

An impressive resume can be the key to finding a job. Anne Charette, Branch manager of Kelly Services, spoke to co-op students about creating an effective resume from an employer's point of view.

"A resume is a marketing project marketing you," she said. "There have been many occasions when a more qualified person lost out to a better salesman."

Resumes should be as clear and concise as possible listing points in order of importance so the employer will not get bored.

"Write as if the person who is reading it is not terribly bright. Make it very clear and don't leave any blanks. The employer should not have to ask a question that cannot be answered in the resume."

A resume is a straight statement of fact and words like I, me, you and us should be avoided.

Dates of employment should be listed at the time of completion; dates should always be listed from the most important backwards.

"You don't want to turn the employer off by boring him before he reads the most important parts," Ms. Charette said. "There are 200 applicants for every day an ad is in the newspaper so employers are screening them pretty hard."

Although personal data is not mandatory, Ms. Charette suggests including it at the end of the resume.

An inadequate duplication can mean the ruin of a good resume. She suggests students spend the extra money for good paper and a quality copier. Resumes should be sent in large envelopes and never be folded or stapled.

Students should not hesitate to include any information that could be helpful in a achieving their goal. Degrees, certificates and additional training should all be listed.

"You never know what will swing things over to your side," Ms. Charette said.

AT THE NIAGARA COLLEGE BOOKSTORE

3rd PAGE

Badminton coach wants funding, uniforms for national hopefuls

By ANGUS GILLESPIE
Staff Writer

Niagara College's Mark Nelson, Tom Peat and Carol Brown have advanced to the Ontario Badminton Championships in North Bay, but if they advance to the Canadian National Championships in British Columbia, their coach Dave Carpenter may not be going.

Last year Mark and Tom not only made it to the national championships, which were held in Manitoba, but they won the title. However Mr. Carpenter was not there to coach his players because the college does not provide the funding expenses for the coach at the national level.

Instead, Mr. Carpenter was replaced by an Ontario representative who coached all players from the province for the duration of the tournament.

"It's like coaching a hockey team to the Stanley Cup finals, then the general manager says he will take over," Mr. Carpenter said. "It's very frustrating and demeaning to me not to get to go."

He said Tom Peat and Mark Nelson have also voiced their displeasure at not having their coach allowed to travel with them.

SAC HELPFUL

"We've expressed our opinions to the athletic department and to SAC," Mr. Carpenter said. "SAC has been very, very co-operative,"

Tony Fischer, vice-president of athletics, said he has spoken to Mr. Carpenter recently, but "we haven't spoken about the nationals."

"Regarding him going to the nationals, if the opportunity arises for Dave to go, I will look into the possible methods of funding his trip with the rest of the team," Tony said.

Those methods would be funding either from the existing athletic budget or from SAC. Tony said he would make a presentation to student council and they would vote to decide whether Mr. Carpenter would accompany his team or not.

"Personally I think Dave should be allowed to go — to continue his coaching duties with the team," Tony said.

Mr. Carpenter said the badminton team is the only college team not given uniforms. He said the image of the college is not given and the team is seldom called the Niagara College Knights, but rather Niagara, which he says gives people the impression of the area, not the school.

Tony said the lack of uniforms is probably because badminton has not been a force in the school until the past few years, but "we must reckon with their success and this may or may not include additional funding or uniforms."

BUDGET 'ARCHAIC'

"We've been working with an archaic budget," Mr. Carpenter said. "It is not the fault of the athletic department or SAC, — it is the not recognizing the potential of the team."

The team is also looking for better practice hours. Players have to go home and then come back at night to practice, and students with a lot of homework are put under extra pressure especially around exam time, Mr. Carpenter said.

The team would like to have some of their practices held after school instead of always having to wait for the "major" sports teams to finish.

EARLY MEETING

Mr. Carpenter said he has spoken about his grievances with John Turner, president of SAC; Ken Winer, vice-president internal affairs, and Tony. He hopes to have a meeting with SAC and the athletic department soon.

Mr. Carpenter noted that players of Mark and Tom's calibre do not come by often and he wants to be a part of their successes. "At Mark and Tom's level there is little I can do to help improve their game, but I can help them with morale and by watching opponents' weaknesses.

It may be Mr. Carpenter's last year as coach and he would like to leave with a big send-off.

Coaches' expenses are paid for by the colleges, Wintario and the Sports Lottery to travel to the regionals and the provincial championships, but a policy has not been worked out for national championships.

JENIFER CASS

Audit says books ok

The problem with the Hotel Club books was with the bookkeeping system, Jill Knicley, Hotel Club president, said in a telephone interview.

"This has just been dragged out way too long and there is no reason for it. There is no scandal: Everything got blown out of proportion."

Jill said the accounting department of Niagara College told them in a letter that the system of bookkeeping they were using was not correct.

"Why didn't they come down at the beginning of the year and show us?" she said. "They turn around and tell us that what we are doing is wrong, but they have never come down here and shown us what to do."

"The difference in the system is that we pay everything by cheque now," Jill said. In the past the club sometimes paid with cash, but they will not do that any longer.

An audit was done on the Hotel Club books after some Rainbow Centre students made charges of impropriety in the running of the club and handling of the books to John Turner, president of the Student Administrative Council, last fall. The students said funds had been handled improperly, a vice-president had been appointed rather than elected, and last year's president was still signing cheques.

In November last year, elections were held for two executive positions and as a result, Pierre Kountouris was elected vice-president and Wayne Smith, social convener. Mr. Smith resigned his position Dec. 19 for personal reasons.

Jill said last year's president was signing cheques because the club must have them signed by two club officers and "we had no vice-president in October. As soon as the vice-president was elected, the past president did not sign cheques."

"We have resolved our problems," Pierre said. "It would be great to have something good put in the paper for a change. Things are back to normal and things are starting to go well."

Year book contract goes to Niagara grad

A Niagara College graduate from last year's market management course has landed her first "big contract" for her new advertising company and she came back to Niagara to get it.

Jenifer Cass, 27, 1985 Student Administrative Council social convener, won the job from SAC to put the college year book together and sell advertising.

Jenifer, co-owner of Communique Advertising in Niagara Falls, said she is better qualified for the job becuse she has learned how the book should be put out.

"The quality of the ads in last year's book was bad," Jenifer said. "We had complaints from some of the advertisers because wrong phone numbers and addresses were printed." She said the costs are high so the year book should be done right.

Cost to have the book printed runs anywhere between $10,000 — $15,000, she said. "With advertisers paying $25 — $600 for an ad, we are going to take steps to make sure that everything runs properly."

She said her company will be making contact with all the advertisers, 500 or 600 of them, "to make sure they are happy with what they're paying for."

Communique Advertising was a "dream come true" and so far business has been good. She said the company, which has three full-time and three part-time employees, has been designing menus, doing ad work but this is the first big contract.

"Communique could use the contract again next year so a special effort is being made to do a good job," she said. "If the advertisers are happy and we do a good enough job I would love to take the job in the future, she said.

"I loved Niagara and it's good to be back."

Journalism graduate wins photo award

Judy McEwen, a 1984 journalism graduate of the college and reporter-photographer with the Lincoln Post Express, has received the award for second place in this year's Ontario Community Newspaper Association competition.

The Post Express was awarded second place in the photo layout category sponsored by the Ministry of Citizenship and Culture for a feature page on the Vinok Ukrainian Festival.

The photography was the work of Mrs. McEwen assisted by summer student Doug Graham.

Mrs. McEwen won the E.W.N. Morgan Award for Journalism Excellence when she was at Niagara.

First prize in the same category was won by the Walkerton Herald Times. Third place was awarded to the Morrisburg Leader.

Two hundred and twenty five papers are members of the OCNA.

JUDY McEWEN

The Lincoln Post Express is one of five weeklies, five magazines, a printshop and a distributorship that make up Rannie Publications Limited with its head offices in Beamsville.

Executive positions available in IEEE

Elections for a new IEEE executive will be held during Tuesday's double lunch in L3.

No previous nomination is necessary, just show up at the meeting, president of the club James Mallory said.

James, Ed Neethling, vice-president, Mark Toner, treasurer and secretary, and Roger Yurkiw, McNaughton chairman, will be graduating this year so an entire new executive will take over.

The new executive will travel to Toronto for an IEEE conference during the last weekend in March. Niagara College's chapter of the world-wide organization is the college's largest on-campus club and the second largest chapter in Canada.

The Institute of Electrical and Electronic Engineers is an American parent group requiring a yearly membership fee of about $21 Canadian. Members are entitled to use the McNaughton collection of reference books — books not available in the Niagara College Library — as well as receiving discounts on magazine subscriptions and other reference books. The club is a place where members can talk a little, talk shop, and maybe, just maybe, get some homework done.

James said he will be working in Toronto soon. "There is a wide variety of work available to computer engineering technicians." The economy is on an upswing and he is not too worried about finding employment, he said.

Large companies have lots of benefits but smaller companies are more personal, he said. They both have their good and bad points.

"I don't care which employs me; I just want a job," he said. James is getting married in September.

Ed said his future "looks very bleak." He has started looking but has no prospects.

Roger has a part-time job that will see him through the summer, but he hopes to get work in his field as soon as possible.

Editorials

Slice price

Students are basically a sad lot, another group that must scrimp to barely make ends meet. Putting food on the table can be a major achievement, especially when it's February and OSAP funds have run out.

When cafeteria prices went up last month most students probably grumbled, but, for the most part, realized companies must increase prices when the cost of materials increase. They can accept that.

What doesn't wash is why the cost of the same sandwich is 25 cents more when it is toasted? A plain ham and cheese sandwich at the mini-cafe is $1.15 but a toasted ham and cheese, looking like it weathered better days, is $1.40.

And ham and cheese on a submarine roll is $1.75

The college was told some sandwich prices would increase because meat prices went up. The results tell a different tale. It seems bread prices are accountable, or the cost of labor for toasting a sandwich is now a factor.

After hearing for so long how the bookstore and cafeteria services are not designed to be profit-making, everything is geared to students and all the other propaganda, perhaps it is time for students to take a long hard look at what beefs they have and present their grievances to the appropriate authorities. (Not that the system here works but that is another story.)

The ham and cheese mystery may never be solved, and dealing with the administration can be a time-consuming process. But in the long run, if any gains for future students are guaranteed, would it not be worth it?

Nancy Roach

February hurrahs

The February Blahs. It happens every year, the unmistakable feeling of gloom and depression that accompanies slush and ice.

It is hard to imagine how a month and a little bad weather can get so many people down when around the world there is famine, drought and disasters.

With the dollar falling and gasoline prices rising, how can there be enough time to worry about a month, especially a month like February?

A lot of people will be singing a different tune and be longing for those cold winter days when they realize that the extra pounds gained over the winter are harder to hide in a bikini or a pair of swim trunks than they were in a big heavy sweater.

True. There is a lot of snow and cold weather in February, but that could be used as an advantage. Skiing, tobogganing and ice skating could be used for relaxation and provide for a little exercise to help shed those extra pounds.

February has Valentine's Day, the one day of the year when Cupid appears and sparks a little romance into the life of the someone special.

It's a day when people can take time out from their busy schedules and tell that special someone that they care.

But most of all, February should be a sight for sore eyes for college students since it indicates that the winter break is quickly approaching and the end of school is not far away.

When all else fails, just think, there are only two more months left of scraping ice off car windshields and of shovelling snow.

Steve Forbes

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Mid-winter thaw

Winter's deadly cold can produce beauty in nature which is found only at this time of year. Creeks and streams are likely spots to find frosty splendor.

Photo by Elizabeth LeReverend

Bullpit

'Treasure' on chopping block unless public registers dissent

By JOSEPH McCARTHY
Staff Writer

The treasure of South Moresby — the plants, birds, mammals and insects found only on the Queen Charlotte Islands — is doomed to disappear forever if logging already approved by the British Columbia government is permitted to proceed.

What makes South Moresby unique? It has the world's largest concentration of the rare Peale's peregrine falcon and the largest nesting concentration of bald eagles in Canada. More than one-quarter of all nesting seabirds on the Canadian Pacific coast inhabit the Queen Charlotte Islands. More than one-half of Canada's Steller's sea lions live near these islands. The waters surrounding it contain 11 species of whales. This region also produces the world's largest black bears.

David Suzuki's show, Islands at the Edge, on CBC's The Nature of Things, Jan. 29, dealt with the Queen Charlotte Islands and their ecological importance to Canadians. It confirmed what many eminent naturalists and biologists have been saying about this special area of Canada.

It has some of the wildest and most majestic scenery on earth and, because it survived the last ice age intact, it holds flora and fauna that cannot be found anywhere else in Canada or the world.

Clear-cut logging is no respecter of the delicate balance that bonds the fragile ecology of the area together.

Since South Moresby represents only two-tenths of one per cent of British Columbia's productive forest land, Premier William Bennett's determination to permit logging for economic reasons cannot be justified when weighed against the catastrophic damage that would result to the fragile ecology of the area if logging, even on a limited scale, is permitted.

Visible scars

One need not live in British Columbia to view the effects of clear-cut logging. Many examples of it are present in Northern Ontario, New Brunswick, and Nova Scotia

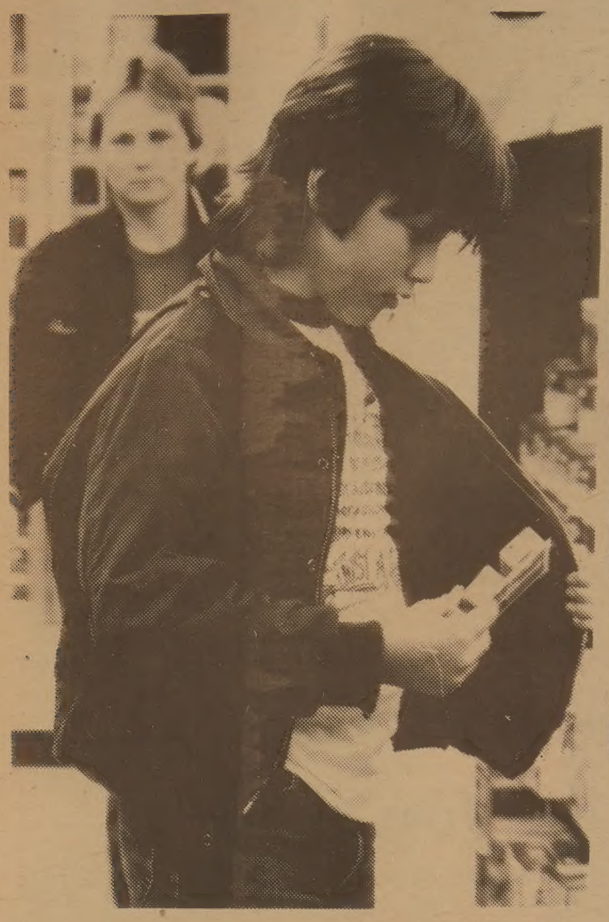
Governments always promise proper management of their forest resources, but the visible scars evident on the land from the east coast through to the west coast are living testimony of how life never returns to these man-made deserts. Yes, the weeds grow and a wild assortment of unproductive trees will fill in the space, but economical logging will never take place again in these areas. With most of the nutrients depleted or washed away with the rains, nothing of value will replace the stately giants that were harvested because of their economic value. All the flora and fauna which depended on these forests for life, would simply fade away, some would change and adapt, others die out never to be seen again.

In the words of Bill Reid, a Haida sculptor, "At this moment what is happening on the poor, old Charlottes resembles a desperate attempt to loot a treasure house before the owners, you and I, realize what's going on and take measures to stop it."

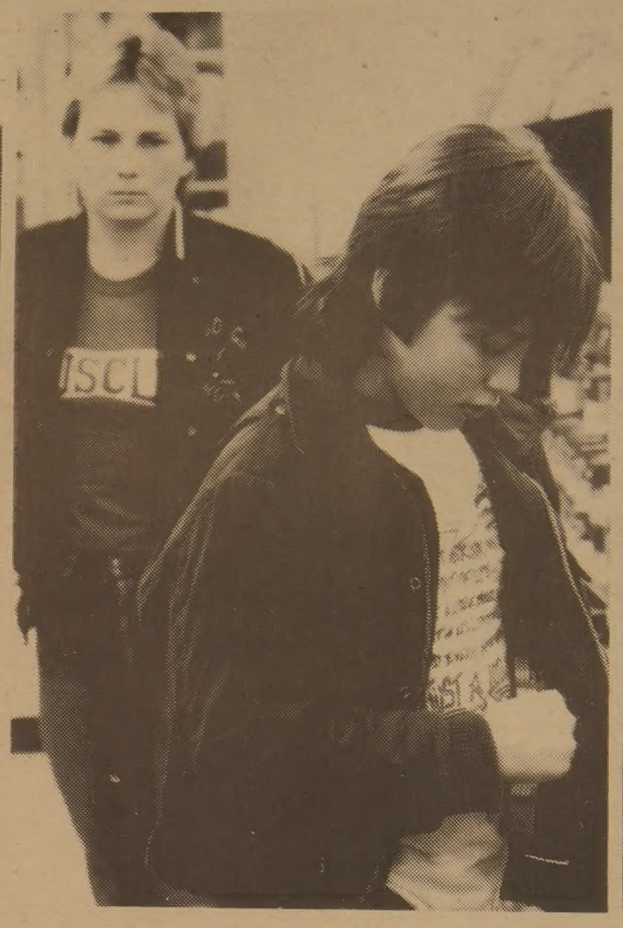
If Canadians care about this precious heritage, they must make the federal and provincial governments aware of their concern now, before it is too late. There are means to compensate the logging companies without the loss of jobs.

This unique area of Canada must be preserved as a park for ourselves and future generations. Your voice on this matter will ensure the preservation of the South Moresby environment for generations to come. Tell Prime Minister Brian Mulroney and Premier William Bennett of British Columbia. You can help.

Focus on shoplifting



Lunchtime



Price is right

Caught red-handed

Law and Security

Niagara graduate collars department store thieves

By HEATHER RITCHIE
Staff Writer

A juvenile was in the school supplies picking up merchandise and looking at it. He picked up a pen and pencil set valued at $8 and took it out of the package.

I was watching him from the next aisle in the overhead mirror.

He put it in his coat pocket and left the store.

I followed him outside.

When I tried to stop him he started to kick me in the shins and went wild. He was terrified.

I brought him back to the store, got the set back and phoned the police.

Bernadette (not her real name), 25, a 1981 Law and Security graduate from Niagara College, works in a department store "watching and apprehending shoplifters."

It took her two years to get a job in her field because they are scarce. Before that, she had odd jobs like bartending in a hotel and government-sponsored OCAP.

Finally, a friend employed by the company, submitted a resume for her, and she got the job.

"I find it challenging," she said. "One wrong move and you blow a case."

There are signs to look for: material and physical signs. Big shopping bags and big coats with pockets are a give-away. Many shoplifters have nervous strain and look from side to side, picking up merchandise in different departments.

Before she can go after a shoplifter, Bernadette must see certain things. She must see what they take off the shelf, see them take it off the shelf (because they might have bought it before and come back), see where they put it, make sure they don't ditch it or pay for it and see them walk out.

"I've seen people ready to walk out, look at me, put the merchandise down and then walk out." Some of them grin knowingly at her before they leave, she said.

"When I catch someone, I read them their rights — either young offenders or adults — and they're cautioned that they're not allowed back in the store or on the property or they'll be charged with trespassing.

'The majority of them just say 'I don't have anything.' Then I tell them where I saw them put the item and they ask if they can pay for it or say, 'I forgot.' "

Police arrive

When the police arrive, the arrest is given over to them. The lifted item must be kept for eveidence in court and if extra information is needed, Bernadette can be subpoenaed. She fills out detailed forms about the crime while waiting for the police to arrive. Every single action must be noted. She has to report things like which hand picked up the merchandise, exactly where it was placed, eye color, weight and height of the shoplifter.

In her dealings, most shoplifters have been kids, but statistics show that they are usually middle aged people, she said. "It's pretty even between men and women."

"I can use as much force as necessary," she said. "I've had people in headlocks and I've wrestled people on the ground.

"The public will not help you at all — they think it's a free show."

Some men try to intimidate Bernadette, but if she thinks she's in trouble, she can take someone with her.

Karate

"They taught us a crash course in self defence at Niagara, but nothing I could really ever use," she said. "I did take karate for one year but I would never use it."

The Law and Security course taught all the basics of law enforcement.

"Psychology and sociology helped a lot; I understand people and their behavior."

As far as physical training was concerned, she ran 1½ miles every day in phys-ed and trained with weights.

After graduation Bernadette applied for a job with customs and with the Niagara Regional Police. She's qualified for the customs position, but on a waiting list.

"I'm using this job as a stepping stone," she said. "Hopefully I'll get into customs."

Guest director plays piano at The Club

By MARIE CHAMBERLAND
Staff Writer

Jill McKechnie, guest musical director for Niagara College Theatre Centre's production of The Club, has faced a couple of special challenges in her second production with the centre.

Ms. McKechnie will also take to the stage as maestro and pianist. "It's a little like patting my head and rubbing my stomach at the same time," she said. Valerie Grabove, director, pointed out to her in rehearsal the other day that she was leading the cast into each song by bobbing her head in time with the music, slipping out of character.

Two weeks into rehearsals, a homesick cast member quit school to return to Prince Edward Island. A week later, her replacement quit. Ms. McKechnie said the students decided to leave for personal reasons.

Commitment

"These are the realities of being a school," Ms. Grabove said. "I prefer to look at it as a challenge that has brought us together." Another cast member whose father died last week attended rehearsal the next day. "Her commitment to the arts serves as a good example for all of us," Ms. Grabove said.

Of the score, modelled on music popular at the turn of the century, Ms. McKechnie said, "The lyrics, to my ears, ring true in many ways." She finds the melodies, running lines and harmonies authentic, the kind of tunes people go home humming.

She will play the entire score on an upright grand piano, an instrument which she said was being "churned out by the thousands around that time." Gathering around the piano was the popular style of entertainment in 1903, the time setting for the production.

The harmonies are demanding and she is pleased with the vocals coming from the cast, especially as the centre is fundamentally geared to technical training, and not performance training.

Brock grad

Having been raised in Niagara Falls, Ms. McKechnie has lived in St. Catharines for the past eight years. She has a degree in English from Brock University, is an associate of the Royal Conservatory of Music, of Toronto, and works as a waitress between freelance theatre jobs.

She is a choir leader, and has freelanced as musical director for Garden City Productions, and as pianist for Press Theatre, over the last three or four years. Last year she was musical director for the Theatre Centre's production of Pinnochio.

Letter

Dear Editor,

Throughout the year the Niagara News has done a good job of giving a broad coverage of events across the college. The "Spotlight on the Mack Centre" on February 10, 1986, however, presented a series of photos that gave an especially good overview of activities in the Nursing program and your photographers are to be congratulated.

Fred Habermehl, Dean
School of Applied Arts
and Health Sciences

Girl Guides still relevant organization

By NANCY ROACH
Staff Writer

In 1910, Canadian women could not vote. That same year, Girl Guides of Canada was founded, an organization still relevant to the changing needs of women of the 80s.

Being a girl guide no longer means learning how to sew and cook, Jo Ann Jones, guider in charge of the 35th St. Catharines guide company, said.

The girls learn "they don't have to be a teacher, a wife or a nurse," Mrs. Jones said. "They can be what they want to be."

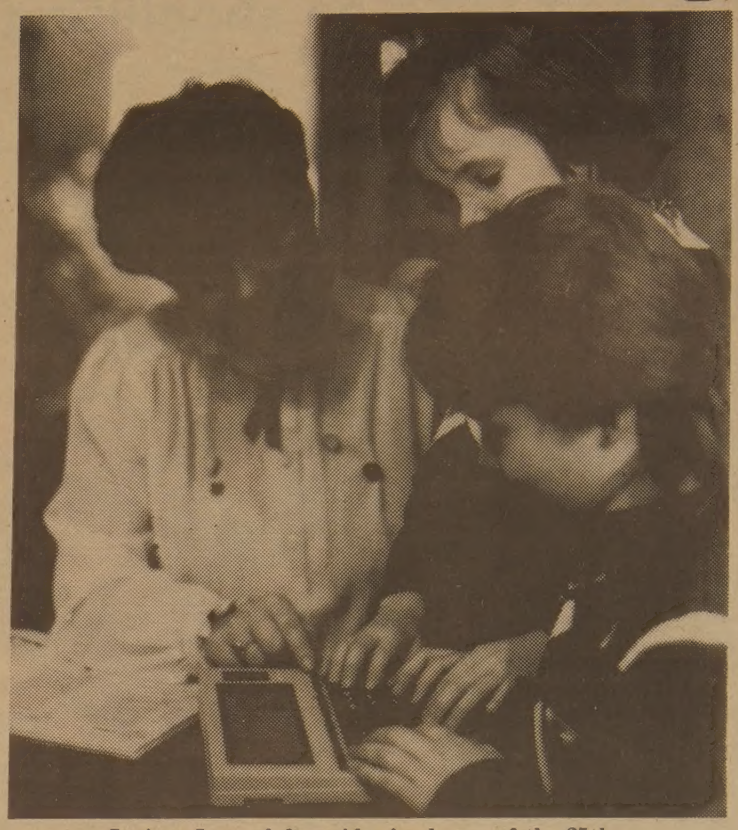
But overall, Mrs. Jones said, the principles of guiding have not changed. "Guiding is a way of life." Guides get together, have fun, help other people and learn things. They promise honesty and obedience while "doing your duty to God, the Queen and your country."

Changed

However, the activities have changed. Mrs. Jones said when she was a guide, the "big thing was to know how to darn a hole" in a sock. Today more progressive badges like those for the writer, the computer and calligraphy offer greater challenges to the girls.

The homemaker and cook badges are still offered but the "funny thing is most of the girls don't go for them."

Guiding in Canada began in 1910 after girls showed a great interest in scouting at the first official scout rally at Crystal Palace, London, in 1909. Founder Lord Baden-Powell, asked his sister Agnes to take charge of the girls and call them guides.



Jo Ann Jones, left, guider in charge of the 35th St. Catharines guide company, looks on as guides Kim Jones and Lindsey Furniss work with the latest developments in technology. Though the guide promise and law has remained the same over the years, new ideas are welcomed in pursuit of a richer, happy life.

Photo by Nancy Roach

Mrs. Jones was a brownie and a guide and decided to become a leader after testing guides and brownies for the past two years, while her daughter Kim was enrolled.

"I saw I could help again," she said, and I enjoy seeing what the girls can accomplish." Guiding has become more adventuresome. It's "like a whole new ball game — we never would have gone to city hall or city council when I was a guide."

A handbook of basic rules, policies and procedures is followed, but a lot of flexibility exists in what each company decides to do, Mrs. Jones said.

In 1928, the World Association of Girl Guides and Girl Scouts (WAGGS) was founded with 28 countries and 800,000 guides participating. By 1970, 80 countries and six million guides were members.

Recognized

The Canadian guide uniform, a well-recognized symbol, is either a blue skirt and blouse or a blue dress. Tams used to be worn but have become "passe."

Women are shifting to predominantly male roles, Mrs. Jones said, but "I think the boy scout and girl guide organizations will always be separate."

Separate organizations "has nothing to do with opportunities," Mrs. Jones said. "Girls mature faster than boys," they "have different interests."

After lasting for more than 75 years, guiding will continue to grow, and "as the world changes and develops, guiding will pick up on it," Mrs. Jones said.

"I think it's here to stay."

Sweatshirts are tickets for raffle

The Student Administrative Council is offering students a chance to win a trip to Florida by buying sweatshirts, Wayne Willis, vice-president, said.

SAC begins selling "Snowbusiness" Sweatshirts today, and with each purchase of a shirt, gives away a free raffle ticket. The only way to get a ticket is to buy a shirt. There are only 80 shirts and they are selling for $10 each.

Wayne said it cost SAC $11 each to have the shirts printed but he does not consider it a loss.

"We are giving it to the students and it's the students' money anyway," he said. "The student council isn't here to operate on a profit-making basis anyway."

Students can buy the sweatshirts at the SAC office.

Computer upgrading course for women

A 10-week Computer Skills Course for women who want to upgrade themselves and return to the work force starts at the Welland Vale and Welland Campuses today.

"The course is for women who have business experience and need to upgrade their skills to work in today's office," Bette Ferguson, director of student services, said.

The course is funded by the Ministry of Skills Development Technical Upgrading Program, has been offered seven times in the past three years.

Thirty-eight women are enrolled, 20 at Welland Vale and 18 at the main campus each using an individual station.

The course consists of a refresher in math, practical computer experience with application in data processing, accounting and data base management.

Kathy Ruzic, a 35-year-old housewife, hopes to get a job as a library technician upon completion of the course.

"I returned to school because I haven't any computer skills and *all jobs now require some kind of* computer skills," Mrs. Ruzic said.

Audrey Penrose, 51, wants to upgrade her skills and get back into the work forcs.

"I worked in offices and then became a hairdresser, but now I wouuld like to get my upgrading and return to the office," Mrs. Penrose said.

The course has an 89 per cent placement rate.

Cardiopulmonary resuscitation

Matter of life and death

By MICHELLE MUYLAERT
Staff Writer

Knowing the warning signs of a heart attack and actions to take should one occur could be a matter of life and death.

Cardiopulmonary resuscitation is a life-saving technique, relatively simple to learn but vitally important.

"I recommend CPR for everybody," Barb Candy, Ambulance and Emergency Care student said. "I think this area needs more instruction. You can save a life."

Basic CPR is a procedure as simple as A, B, C, - airway, breathing and circulation.

If a person is unconscious the first step is to create an airway. A neck tilt, created by lifting up the neck with one hand while pushing down on the forehead with the other, clears an airway. Look at the chest and stomach for movement, listen for sounds of breathing and feel for breath on your cheek.

"The steps of look, listen and feel are really stressed," Barb said. "A person may be gasping for air but is still unable to breath. You must feel for breath coming out."

NEXT STEP

The next step is breathing. The best way to provide rescue breathing is by using the mouth-to-mouth technique. Take the hand that is on the victim's forehead and turn it to pinch the victim's nose shut while keeping the heel of the hand in place to maintain head-tilt. The other hand should remain under the victim's neck, lifting up. Immediately give four quick, full breaths in rapid succession using the mouth-to-mouth method.

"At this point many people are in respiratory arrest and not yet cardiac causing their lungs to collapse a bit," Barb said.

After giving the four quick breaths, locate the victim's cartoid pulse to see if his heart is beating. If there is no pulse artificial circulation in addition to rescue breathing must be performed.

Bring the shoulder directly over the victim's sternum while compressing downward, keeping arms straight. Depress the sternum about 1½ to two inches for an adult victim.Relaxation must follow compression immediately and be of equal time. A rhythmical motion helps ensure the proper length for the relaxation cycle. Do not remove hands from the victim's sternum while allowing the chest to return to its normal position between compressions.

DO BOTH

If there is only one rescuer, both rescue breathing and cardiac compression must be provided. The proper ratio is 15 chest compressions to two quick breaths. Compress at the rate of 80 times per minute when working alone.

Even more important is to know the early warning signs of a heart attack. These include heavy pressure, squeezing, fullness, burning pain in the centre of the chest, shortness of breath, pallor, sweating or weakness, nausea, vomiting and/or indigestion and apprehension, fear or denial. Any combination of these symtoms makes heart attack more likely.

"Many heart attacks happen after a big dinner and may be mistaken for indigestion or the flu," Barb said. "You must stress to that person that it may be a heart attack and it would be wise to go to the hospital."

Barb, a qualified CPR instructor, said a 12-hour course done on the weekends or at night will certify a person in CPR and Niagara's ambulance and emergency care students will teach the CPR procedure when they visit area high schools. Courses at the college began in February.

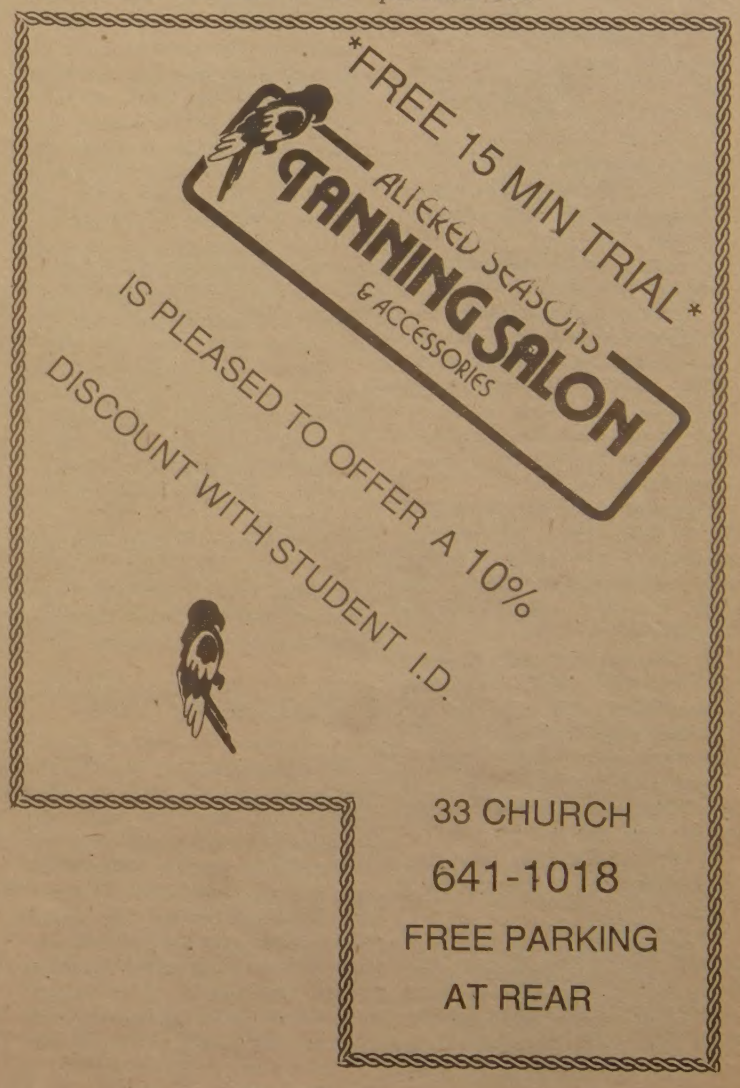
The responsibility of having someone's life in her hands can be an overwhelming experience, one Barb will have to get used to.

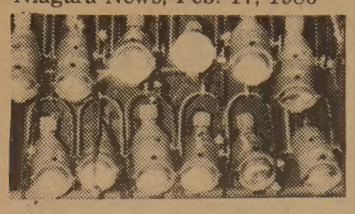
"I have never been in an emergency situation where CPR was required," Barb said, "but I would love to be just to get it over with. I have a slight apprehension about it."

Carnival pub

One of the highlights the Student Administrative Council has planned for Niagara College Winter Carnival week is a return performance of the band Jeffrey and the Juniors Wednesday night, Feb. 19.

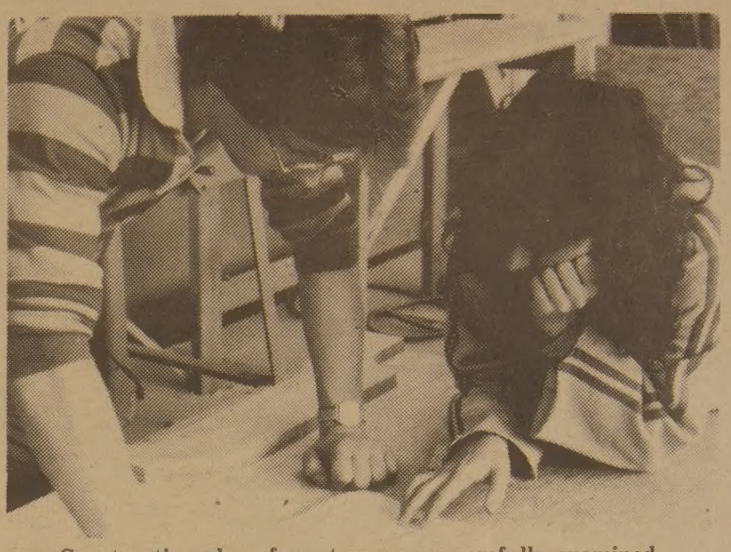
Proceeds from the pub will be donated by SAC to the Ambulance and Emergency Care program's acquisition of a new ambulance. Tickets are available in the SAC office and cost $3 in advance or $4 the night of the show.





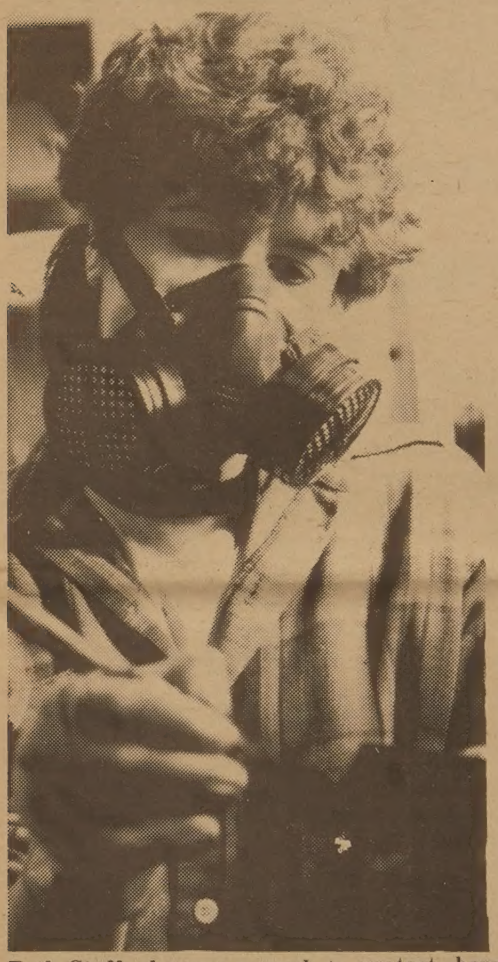
SPOTLIGHT on

Carpentry is a major behind-the-scenes operation in the building of the set.



Construction plans for set props are carefully examined and discussed.

Costume-making involves much more than learning to sew.



Beth Stafford wears a mask to protect herself from harmful fumes while working in the metal .

Assembly of the set begins with the floor.

Theatre Centre

The Niagara College Theatre Arts program offers intensive two and three-year diploma programs to prepare students for careers in professional theatre and related fields.

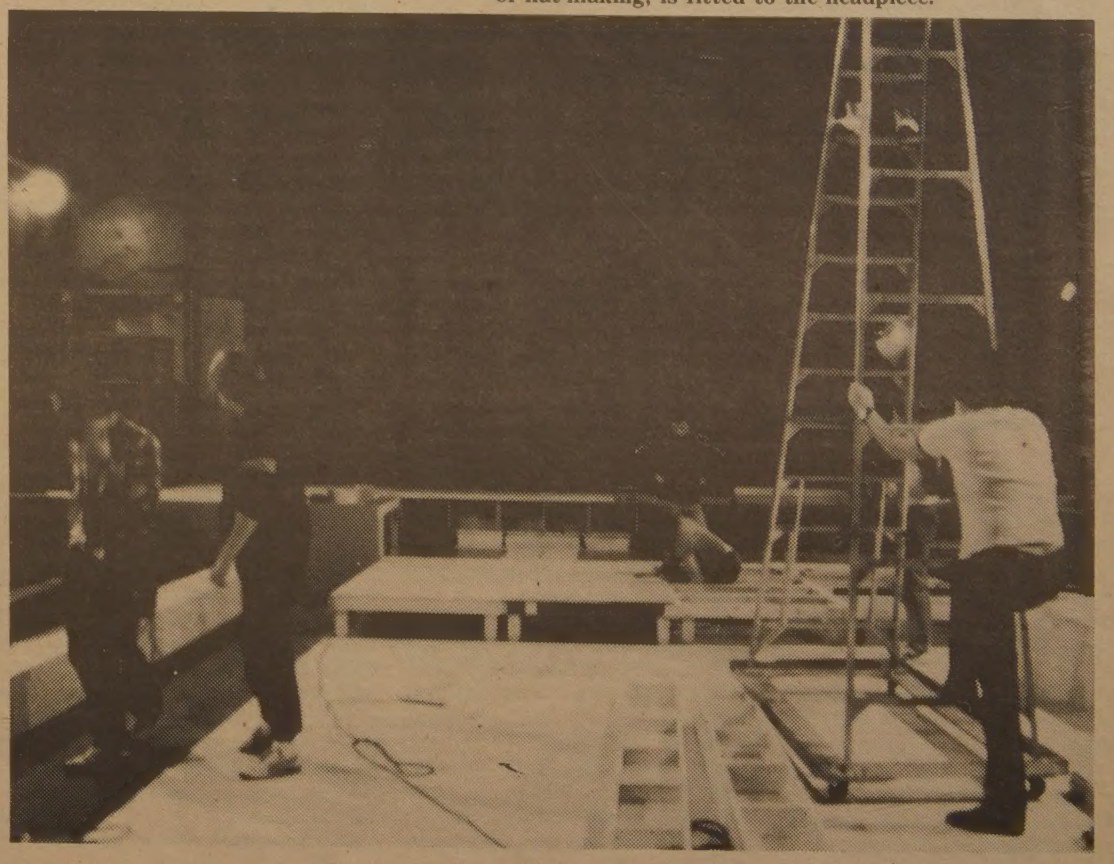
Basic training in all aspects of theatre is provided in first year while specialization in costumes, lighting, stagecraft, scenic painting, properties, sound and stage management is available in second year. The optional third year features an apprenticeship with a major theatre company in Canada.

Photos by Angus Gillespie, Nancy Roach, Monte Sonnenberg, Michelle Muylaert, Karolin Alkerton, and L. Scott Hill.

Dummies are handy tools for making new costumes or repairing old ones.

The brim, one of the many steps in the art of hat-making, is fitted to the headpiece.

Control booth connections illuminate the set.



This is where months of hard work get put on display.

Entertainment

Realism / Chauvinism

Ontario artist Poul Thrane's oil and water color paintings follow a loose realistic style, depicting rustic scenery he has found in Maine, Vermont, Nova Scotia and Ontario. Some of his works are on exhibit in the Hennepin Art Gallery until March 1. A former bus driver, Mr. Thrane said he is lucky to be doing for a living something he loves.

Photo by Brian Tracy

Artist Poul Thrane offers workshops

Rustic painter shares passion

By BRIAN TRACY
Staff Writer

The work of Poul Thrane, a distinguished Canadian realist painter, is on display at the Hennepin Art Gallery at Niagara College to March 1.

The exhibit, comprising 29 works of oil and water color, revolves around rustic themes: delapitated buildings, rushing water, horses and carriages, fishing boats and patches of brilliant color.

"I paint, in a loose way, traditional, realistic art," Mr. Thrane said.

"Maybe what I do isn't even art, I don't know, but it's what I paint — what I know. The new painters paint differently, they paint what they know."

Lasting passion

Mr. Thrane, 60, of Tweed, Ont., who has been painting full-time for only 12 years, has always been interested in art, having started painting at age 12. The lasting passion must be there if one is to be a success, he said.

"To have art as a career, its effect must start early and last lifelong."

The effect of art on Mr. Thrane is still strong. He can't believe that he is actually lucky enough to be doing for a living what he loves to do.

"For me," he said, "painting full-time is like dreaming or like winning the lottery."

Before devoting all his working time to painting, Mr. Thrane spent 14 years driving buses and streetcars in Toronto. However, the steady work didn't fill an inner need.

"Back then,I was unsatisfied with my job. I felt that driving half-empty buses was wasting my life."

He was continually dreaming of an escape from the buses, and one day he just chose painting.

"I decided it was time to give it a try. If my new career ever disappeared, I could then feel content going back to driving."

Mr. Thrane, who was in the middle of conducting a workshop for students at Niagara College, has had no full-time institutional training.

"My training has been formal, but informal." He has taken night courses at the Ontario College of Art, taking lessons from John Alfsen and George Pepper. He has had sessions with noted American artists Charles Movalli and Dominic de Stephano.

From his home just north of Belleville, Mr. Thrane does his best to pass his knowledge on to others. He has been giving workshops to any interested parties for the past 12 years. Workshops that have usually been full. His workshops have been held from Windsor to Ottawa to the beauty of Algonquin Park.

He has two sessions per year at Algonquin, one in the spring and one in autumn, and has held three workshops for the Port Colborne Art Group.

"I do teach for private groups of individuals if asked," he said. "My workshops are usually limited to 20 people and my Algonquin session is already booked up."

Scenic material

Mr. Thrane does the majority of his painting on location, whether touring Maine, Vermont or Nova Scotia searching for the scenic material he requires. While visiting Niagara College, he has done two canvasses.

"Actually, I just sketched the scenes while I was outside. I'd freeze if I stayed out there long enough to complete the whole painting."

Besides painting and sketching, he takes photographs of possible scenes he might later do, and turns them into slides.

"From time to time, when I get snowed in, I'll take the slides out and work from them."

On the whole, however, he works on the spot.

"When the scene's right in front of you, you get a better and bigger impression than you can out of a photo. A photo may show you the the trees, but it can't show you the forest."

He paints what he sees, when he sees it.

"When I'm on a location, I try to capture the feeling that I get while I'm there. I also paint the season that I'm in." If it's winter, he paints winter. It is all a part of his realistic approach to painting.

Asked how his numerous paintings of working horses reflected this sense of reality, Mr. Thrane said that in growing up on a farm in the '30s, he worked with teams of horses and that they are still prominent where he lives.

"Where I live, it isn't uncommon even today to see horses being used to collect sap or hauling logs off beaver dams."

After his exhibit at Hennepin is over, Mr. Thrane is going once again to conduct a workshop at the Port Colborne Art Group.

Bones returns

Casey Bones is returning to Niagara to transform students into stars using the power of suggestion Feb. 18.

Casey transformed students into Kenny Rogers, Sheana Easton and some exclusive members of the National Ballet during his last performance at Niagara. He makes students believe they are whomever he wants them to be.

He will be back to display his talents in the Hamilton room.

The Club parodies maleness

There are strange goings-on at the Niagara College Theatre Centre. A lot of women are smoking hand-rolled cigars, all the while dressing and behaving like men.

Valerie Grabove, centre coordinator and director of The Club, which runs there Feb. 25 to the 28, said the all-female cast is "attempting to capture the essence of maleness rather than act it."

Cast members have been consciously observing men in the finer clothing stores, restaurants, and wherever else they can find them, with the intent of becoming classy gentlemen on stage.

Of the fact that the play centres on turn-of-the-century chauvinism, Ms. Grabove said, "Our slant is just to allow the period to speak for itself. We're not trying to hit any men over the head. After all, women allowed themselves to be treated that way; they were just as guilty."

The Club, written by Eve Merriam, who is recognized as a writer of philosophical essays, is a musical comedy filled with limericks and innuendo presented through "gentlemanly banter".

"The fact that it was written in the (liberated) 1970's is indicative of where the writer is coming from," Ms. Grabove said.

Jill McKechnie, guest musical director, said for her, the play brought back memories of another production she had seen where the audience was a little shocked at the humor, but laughed.

"Laughter disarms the audience," she said, "and they discover within themselves their own reactions. It takes down some defences."

Bearish good fun

An afternoon of free entertainment featuring Marty Bear, who always leaves his audience wanting more, will be found at Niagara's first mini-pub, Feb. 21.

Marty plays at universities all over the United States and was the hit of the Canadian Organization of Campus Activities Conference in Halifax.

The pub will take place from 3-6 p.m. in the cafeteria.

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Manufacturing Engineering Technology co-ordinator George Campbell gives a cheque to first-year student Clinton Felker. Other students receiving awards for academic acheivement are (from left to right) John McIlroy, Tyler Kovach, Kevin Lawes, and Paul Hoelzli. The awards are given each year from a fund provided by the Forging Industry Educational and Research Foundation. The grant is given to the program as an incentive to teach students about the forging industry. The grant money is also used for professional development of staff and to buy equipment. The FIERF also provides books, slide presentations, and films illustrating various aspects of the forging industry.

Photo by Elaine Trojan

LEAD corp. helps create new jobs

BY ELLEN RODGER
Staff Writer

Entrepreneurs who want to start their own businesses or expand an existing one can now get the funds for such ventures through the Local Employment Assistance and Development Corporation.

Welland LEAD is a non-profit corporation, administered by the Economic Development branch of the Canada Employment and Immingration Commission. Its aim is to increase the number of permanent jobs in communities with persistantly high unemployment by assisting city bussinesses.

LEAD will lend money to businesses which otherwise would have difficulty obtaining loans from banks alone. "There is a necessity for job creation which is permanent in quality," Larry Cote, Welland LEAD chairman said. "Welland LEAD corporation is in the business of loaning money to high risk organizations."

Mr. Cote, Niagara College Marketing Management program co-ordinator, became involved with LEAD after he was approached by the Promote Welland Task Force. The Task Force had made an application to CIC to institute a LEAD program in Welland, and had asked Mr. Cote and Jim Chalcraft, co-chairman, to complete the application.

TOOK THREE YEARS

After three years of planning and waiting LEAD was incorporated and entered its operational phase in the last quarter of 1985.

LEAD is not in the business of giving grants, Mr. Cote said. Businesses which apply for assistance must provide evidence that a start-up or expansion would result in the creation of permanent jobs for Welland residents. LEAD would provide leverage financing with a bank to cover a loan.

LEAD can lend up to $25,000 to any one company in any one year, Mr. Cote said. Loans must be repaid over a maximum term of 60 months and businesses must have a visible expectation of economic viability.

Welland LEAD is federally funded on an amicable basis for five years, after which the corporation must be self-sufficient Mr. Cote said. "We can't afford to make bad loans. Our objective is to survive in year six."

35 JOBS

Since its incorporation, Welland LEAD has participated in creating 35 permanent jobs in its first three months of operation. Applications have come in from companies who make medical instruments, light manufacturing to the service sector.

"We like to participate in creating jobs of quality," Mr. Cote said. "The unemployed in Welland used to earn a fair salary. A job which rehired them and paid minimum wage is not necessarily productive."

HELPS BUSINESSES .

LEAD is not a job-creation program, Mr. Cote said LEAD helps create jobs by helping businesses in the community.

Small businesses created 75 per cent of new jobs in Canada last year, Mr. Cote said. Welland LEAD has two full-time employees and a nine member board of directors which can assist entrepreneurs in starting a business.

The board of directors operates on a volunteer buasis. It represents all facets of the business community. "Welland LEAD is administered locally, we are here to watch it on hand, on the site, Mr. Cote said.

So far LEAD is going well, Mr. Cote said. With Fort Erie, Port Colborne, Orillia and St. Thomas as just a few of the communities with LEAD corporations, Mr. Cote cited the Welland LEAD as being "probably the best in Canada."

Panel discusses aid policy

Hunger, poverty shocking

By NANCY ROACH
Staff Writer

"The first starving person I saw changed my life." The speaker was eight years old at the time.

Starvation and malnutrition in Ethiopia, shocking though they are, represent only the tip of the iceberg.

What good is foreign aid if a government is working against the people? It becomes a problem of greed versus the poor.

Sheltered

Canadians are usually sheltered from such problems as these, but on a wintry Sunday evening in St. Catharines a group of concerned people pondered these questions and whether they could do anything to help.

It is up to ordinary Canadians to let the government know what aid policy should be adopted, one speaker, George Sorger, McMaster University professor, told the panel discussion at Knox Presbyterian Church in St. Catharines Feb. 9. It was organized by the St. Catharines committee of 10 Days for Development.

Victims of starvation and malnutrition in Ethiopia and Sudan "represent the tip of the iceberg," Wayne Ellwood, Canadian editor of New Internationalist Magazine, said. Short-term relief aid is not the solution to world hunger. Technical solutions can be found only with the realization that "poverty plus no land equals hunger."

It is a question of politics, Mr. Ellwood said; there is a need to look at the levels of Canadian development assistance and areas where budget cuts can be made to improve this assistance.

Foreign aid is "very much tangled up" in world politics, but Canada has always tried to stay out of east-west entanglements especially where aid is concerned, Robert Nicholson, Progressive Conservative member of parliament for Niagara Falls, told the panel.

"We should be absolutely consistent" in aid policy, Mr. Nicholson said. Every country has historical roots and some have right-wing dictatorships, but that should not affect Canadian aid policy.

Aid useless

Mr. Sorger, professor of molecular biology, argued vehemently that aid is useless if the government of the country receiving the aid is working against the people. "It is a greed versus poor problem," he said. "Are we feeding the oppressors or the oppressed?"

"Hunger in the face of exports is wrong," Mr. Sorger said; "you don't have to be a Marxist, a fascist, a liberal or a conservative to know this."

"The foreign debt is perhaps the biggest problem facing Third World countries," Mr. Sorger said. They must cut all social programs and let inflation rise while wages are frozen to try and meet their debts. "The thing to do about the foreign debt is to forget about it.

Concentration

William Hull, professor of politics at Brock University, questioned the concentration of resources on short term aid. "Does it detract from long term development?" he asked.

Mr. Hull argued Canadian aid is not as strong as many people think. "On a per capita basis, Canada is one of the smallest contributors."

Mr. Nicholson, however, said Canada has been "a model." About $10 million of wheat was funnelled to the World Food Bank in 1984-1985. The World Food Bank is an organization created by the United Nations.

Born in Venezuela, Mr. Sorger knows hunger. The first starving person I saw changed my life."

What has happened in El Salvador has been "to wage war on change and call it an east-west struggle," he charged.

After the discussion, Mr. Sorger said all aid to El Salvador and Honduras should be stopped. "President Reagan is wrong."

In Honduras they have repressed change, he said. A woman attending the discussion recently lost her husband in Honduras, Mr. Sorger told the audience. Her husband, a human rights activist, was seized by military authorities.

About 70 per cent of the rural population in El Salvador make less than $225 a year, the minimum income required for food, Mr. Sorger said. Forty per cent of this group have no land and rely on wages, obtained by working other farms, to make less than $100 a year. The other 30 per cent own less than one acre of land and depend on wages to bring their yearly income to less than $200.

Malnutrition

Consequently, Mr. Sorger said, 83.5 per cent of the rural population in El Salvador is malnourished, wages have been frozen since 1980 and manufacturing is controlled by the same families that control the land.

In the meantime, 50 per cent of Canadian aid will be for "export promotion" because of a recent government decision, Mr. Ellwood said. "I have nothing against this, but I think if we're going to do it we shouldn't call it aid."

Canada does not have to agree with the policy of Mr. Reagan, Mr. Sorger said. It is time to hear the voice of the Canadian public.

INDIAN SPORT

Hockey was played by the Wichita Indians in spring to symbolize the conquest of winter.

Playoff schedule

Two Niagara teams are shooting for playoff competition as regular-season action in hockey and basketball draws to a close.

The men's basketball Knights, aiming to be one of six teams involved in post-season competition, have two games remaining: a home match Wednesday at 8 p.m. against George Brown College of Toronto, and a game in Ottawa against Algonquin Feb. 28.

The women's team, who have already been eliminated from the playoffs, face George Brown Wednesday in the last game of the Knights' season. Tip-off is at 6 p.m. in the Welland campus gym.

The hockey Knights are third in the International College Hockey League standings and will qualify for the playoffs. Last game of the regular season is this Friday at Buffalo State in Cheektowaga, N.Y. Playoffs begin one week later.

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Niagara Knights forward Wayne Conn is foiled in his attempt to backhand the puck past Niagara University goalie Dean Occhi. A goal with 3:53 remaining by John Allan salvaged a point for the Knights against the winless Purple Eagles.
Photo by Wayne Creighton

Knights 'stink' in 5-5 tie

By WAYNE CREIGHTON
Staff Writer

"We stunk." Those two words summed up coach Fred Bassi's reaction to the 5-5 tie his team had just played with the Niagara University Purple Eagles.

"We were too nonchalant," he said after the game at Welland Arena Feb. 8.

The single point Niagara University earned for the tie was their first of the year. The Knights' record is now 7-3-1.

John Allan's goal with just 3:53 left in the game salvaged the tie for the Knights. Curtis Kelly, Cam Huffman, Wayne Conn and Dennis Iamarino also scored for the Knights. Bill Zazysky scored twice for Niagara University with Tim Kirkpatrick, Clayton Wilson and Terry O'Rourke adding singles.

OPENED SCORING

Kelly opened the scoring for the Knights when he banged home a powerplay goal just 2:44 into the contest. Kirkpatrick tied the game just 1:04 later when his slapshot from the point slipped between Knights' goalie Kirk Patterson's pads. Gary McDonnell set up Huffman perfectly to regain the lead for Niagara College. Conn gave the Knights a two-goal advantage when he stole the puck from Eagles' goalie Dean Occhi and tucked it in.

Two quick powerplay goals tied the score early in the second period. Wilson banged home a loose puck and Zazyski evened things. Zazyski's goal came with Huffman sitting out a penalty for playing with an illegal stick. The stick had more than the allowable one-half-inch curve in it. Iamarino restored the Knights' lead when he scored a powerplay goal late in the period.

Zazyski tied the game once again 2:05 into the third period when he banged home a rebound. O'Rourke gave the Purple Eagles their first lead when he picked up the puck at centre ice and zipped around Knights' defencemen Bob Thrower and picked the long side on Patterson. The goal came with the Eagles shorthanded. The Knights had numerous chances before Allan's low wrist shot got by to tie the score.

Super Saints bounce women's team 70-30

The Knights women's basketball team lost another game 70-30 to the St. Clair Saints Feb. 8. Their record fell to 0 and 11.

Beginning the contest with only the starting five, the Knights were up against it from the starting tip-off. Even with the arrival of Lorri Borsodi, the Knights could not hold back St. Clair for long, trailing the Windsor team 41-15 at the half.

In the second half, an ankle injury, suffered earlier by Donna Stonos, left the Knights once again with no bench.

Despite a concerted effort, they could not climb back into the game against the superior Saints.

Coach Mizette Critelli said the fatigue factor affected a couple of the players. She thought the Saints would take more advantage of the situation.

"I was surprised St. Clair didn't press us more," she said.

From a positive perspective, the Knights shot eight of 11 from the foul line. They have been concentrating on improving this aspect of their game, Ms. Critelli said.

Overall, the team was inconsistent in performing the fundamentals, she said. In the second half, especially, they abandoned their game plan.

"They tended to get overanxious," she said. "They played tough on defence one minute and then didn't control the ball on offence."

"They should've controlled the pace. Once they got the ball they should've slowed it right down and set it up."

High scorers for Niagara were Charlotte Prevost with nine points, and Donna Stonos and Sue Sbrizzi with eight points each.

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SPORTS

Basketball

Hockey

Knights topple Braves 81-68, strong offensive performance

By ANGUS GILLESPIE
Staff Writer

The Niagara Knights men's basketball team defeated the Seneca Braves 81-68, which mathematically eliminates the Willowdale team from post-season play.

Fred Jashanmal led the Knights, scoring a season high of 34 points. His dominance under the boards was evident as none of the Braves' big men were able to contain him.

The game, played Feb. 6 at Niagara, was delayed 45 minutes because the visitors got lost on their journey from Toronto.

Niagara started quickly, opening up an early lead. Seneca was forced to foul more often than they had hoped and the Knights were on the foul line four times in the first five minutes.

At halftime the Braves stayed out on the court and practised. Whether this was because they did not have much time to warm up before the game or were behind 42-26 is not known. The last time the teams met, Niagara escaped with a slim two-point victory.

Fred Jashanmal of Niagara goes up for the tip-off with Seneca centre Mark Otto to start their OCAA league game, played Feb. 6 in the Welland campus gym. The Knights started quickly taking the early lead and were ahead by 16 points at halftime. Jashanmal turned in a great individual performance for the Knights, scoring a season high 34 points. Watching the tip-off are the Knights' Perry Orosz, Frank Greco and Seneca's Keith Fraser. Strong performances were also turned in by Orosz and Marty Fitzgerald. The Knights won the contest 81-68, keeping their playoff hopes alive.

Photo by Angus Gillespie

TIED AT 8

The Braves were equal to the Knights in the early stages of the first half when the game was tied at eight. From this point the Knights took the lead and held it the rest of the way.

Knight coaches Russ Stevenson and Barry Golob were confident before the game the Knights would defeat the Braves. "We have to win every game," Mr. Stevenson said.

The Braves began to play better in the second half, penetrating the strong Knight defence with more fast breaks and quick executions.

LOST CHANCE

The Braves chance of turning the game around was hindered when forward Des Rowley fouled out with about four minutes left.

Earlier in the half Knight guard Frank Greco left the game with an ankle injury. It turned out to be not serious.

With 1:08 left on the clock, guard Marty Fitzgerald drove inside on a great individual effort, scored the basket on a lay-up, and was fouled. He added the free throw to complete the three-point play which gave the Knights a 78-63 lead.

Jashanmal had what was perhaps his best effort of the year, dominating the game offensively with his 34 points and defensively, countering numerous rebounds and forcing the Braves into outside shooting.

Greco added 14 and Fitzgerald 7 for the Knights. Top scorers for Seneca were Claude Feig, 14, and Mark Otto, 12.

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Penalty-plagued, Knights lose 10-8

By WAYNE CREIGHTON
Staff Writer

In a game featuring 102 shots on net and 18 goals, the Niagara College men's hockey team came up two goals short in what coach Fred Bassi called "the biggest game of the year." The Knights lost 10-8 to the St. Bonaventure Brown Indians, eliminating any hopes they had for a second-place finish.

The game, played Feb. 9 in Olean, N.Y., began as if it would be a rout for St. Bonaventure. The Indians scored three goals in the first 3:05 of the game. Sam Farace opened the scoring on a powerplay only 52 seconds into the game. Curt Hebeler, again on the powerplay, and Brad Pennock added goals just 10 seconds apart.

With Niagara enjoying a two-man advantage, Wayne Conn and Bob Thrower scored powerplay goals 16 seconds apart to start Niagara's comeback. Rob Wyatt batted home his own rebound to cap the comeback and leave the teams tied after one period.

FIRST LEAD

Dennis Iamarino's shorthanded goal gave Niagara its first lead 3:55 into the second period. John Gingras tied the score again from a scramble in front of Niagara goalie Mark Heagle. Mike Thoms gave the Knights a shortlived lead when he came out of the corner to score the Knights' sixth goal. The lead lasted only 30 seconds, however. Chris Ohlweiler tied the game and Chris Annunziato scored at 18:11 when Heagle couldn't control a bouncing puck.

The Brown Indians began the third period as they had the first. Mike Gaskins scored just 1:36 into the period and Scott Tartaglia upped the Brown Indians' lead to 8-5 just a minute later.

Thrower added his second of the afternoon but so did Annunziato, a shorthanded breakaway, to maintain the three-goal cushion.

WITHIN ONE

John Allan and Cam Bedard beat St. Bonaventure goalie Mike Franciosi to narrow the margin to one with 7:35 still remaining. Despite numerous scoring chances, Niagara could not even the score. Farace added his second of the game with only 2:47 left to close out the scoring.

"When you score eight goals on the road you expect to win," lamented coach Bassi afterwards. He admitted that playing with only four defencemen — Gary McDonnell, Cam Huffman, Allan and Thrower — hurt the Knights against the swift-skating Brown Indians.

Next game for the Knights will be Feb. 21 when they travel to Cheektowaga, N.Y., to play the Buffalo State Bengals. The game will be the final regular season encounter for Niagara.

The Brown Indians outshot Niagara 52-50. The loss gives the Knights a record of 7-4-1.

Rough contest

Knights defeat St. Clair 78-65

A rough, intimidating contest in men's basketball ended with the Niagara Knights players keeping their cool and thus adding another win to their season record, defeating the St. Clair Saints 78-65.

The game, played Feb. 8 at Niagara, showed signs of being rough in the early going as both teams were throwing their weight around and exchanging verbal barrages.

The unpleasantness reached a climax with eight minutes gone the second half when Knight guard Marty Fitzgerald took exception to intimidating tactics by Tony Swift, and the two were involved in a quick but heated dispute. Many players gathered around the fracas but nothing further developed. Fitzgerald and Swift were both ejected from the game.

The referees called an extraordinary number of fouls as the Knights eventually lost Andrew Mosley, guard Perry Orosz and centre Fred Jashanmal. The Saints lost two players, centre Scott Irwin and forward Kris Rock, who were the top scorers for the Saints with 16 and 14 points respectively. Swift also had 14 before his ejection.

Vern Bovell, 23, who played for Mohawk last season, was a solid two-way performer for the Knights. He also described the game as "extra rough."

BETTER SUITED

A flashy on-court player, Bovell feels he is better suited to the Knight team as opposed to the Mountaineers. He said the coaches there would not allow the fast break. "The coaches here try to set us to the fast break and that's more my style of game." When asked how far he thinks the Knights can go if they make the playoffs he said "I think we can go all the way."

Mosley was inserted into the centre spot after starting centre Fred Jashanmal recorded his third foul midway through the first half. He picked up key rebounds both on the offensive and defensive boards and made a nice individual effort stealing a loose ball and travelling down court before going in for a slam dunk.

Russ Stevenson and Barry Golob, Knight coaches, were happy with the team performance. "I thought we showed a lot of maturity — the game got rough," Mr. Stevenson said. "Our big people fouled out and Marty was gone and I thought Shawn Fitzgerald and Frank particularly showed a lot of poise."

The Knights held a 46-33 halftime lead and kept their momentum flowing throughout the second half.

Greco was the game's high scorer with 24 points. Bovell added 13 while Mosley and Jashanmal had 12 each for the Knights.

The win gives the Knights a two-game winning streak. They play their final two games of the season on the road in Toronto against the George Brown Huskies and in Ottawa against the Algonquin Caats.

Benches and seats at Welland Arena sit virtually empty at Niagara Knights' game against Niagara University, Feb. 8. At about 40 patrons per game, the hockey team is getting the best of Niagara College fan support. Suffering the most are women's and men's basketball, where a crowd of 15 is considered a good turnout.

Photo by Wayne Creighton

From Page One: No fans

"Fans don't get the thrill of speed, strength and height in women's basketball," Miss Critelli said. "Women have to play finesse, intelligent and fundamentally-correct basketball to make up for the lack of size, strength and speed."

She said empty stands are no real trouble to her squad because the team is used to it, but for players just out of high school, the situation may be new. "When players come from Notre Dame (a Welland high school) — where the spirit is unbelievable — and then come here, they have to find it within themselves" to put out with enthusiasm.

SAME EFFORT

The same effort is needed at men's basketball games, where an average showing of 10 to 20 fans is equal to the women's team. Vern Bovell, Knight forward, said comparison between crowds at Niagara and Mohawk, where he played last year, is "not even close. We'd get twice as many at Mohawk."

He said a vocal home crowd would "definitely help" the Knights in their drive for a playoff berth. "When you get the crowd riling the other teams, it gets them out of their game."

Coaches Barry Golob and Russ Stevenson agree fan support is a problem. Neither is sure where the blame lies.

"Sometimes I think maybe we aren't doing our job right," Mr. Golob said. "Maybe we should be putting ads in the local paper." He said newspapers in the Welland area are not helping the cause of college sports, especially basketball.

"If we told them we were playing basketball with hockey sticks, then you would see some coverage."

Both coaches are at a loss to explain the sad turnout at Niagara games. They said crowds at other colleges — namely Sheridan, Mohawk and Toronto-area schools such as Humber and Seneca — are far better than those in Welland. Mr. Stevenson and Mr. Golob said basketball is popular in the Niagara region, and people should want to come out and support a team which is "second in the region, next to Brock."

There is some promotion, however small, for all three teams. Announcements for each game are posted in advance on bulletin boards throughout the school. Other than that, it is word of mouth which brings people to the matches.

"It's really too bad," Mr. Stevenson said. "The students are missing out on a good thing here."

Instruction reflects concern for aged

Select courses of the Working with the Aged curriculum will be offered at various nursing homes throughout the region, Bob Baddeley, chairman of Allied Health and Pre-school education, said. The decision to decentralize college instruction in the Working with the Aged program was made by representatives of Niagara College's Allied Health program and the Regional Municipality of Niagara.

Reflecting a greater concern for the growing needs of seniors, instruction in the care of the aged away from Niagara College campuses is designed to give health care workers greater access to new information concerning the needs of seniors.

"We feel we haven't reached out to the people for whom the Working with the Aged program was designed," Mr. Baddeley said. Health care aides, orderlies, and dieticians involved with the care of seniors are often unable to upgrade their skills at a time or location convenient to them.

Instruction in the program is at present offered only at Welland Vale and Mack Centre in St. Catharines and the main Niagara College campus in Welland.

MORE THAN NORM

"We have a fairly high percentage of people in human services working with seniors in the community," Mr. Baddeley said. "The Niagara region has a higher percentage of seniors than the norm for most of Ontario. There has been so much new research and new knowledge accumulate in the last decade that we have to enhance the skills of those working with the aged. What we're doing is looking to deliver at least some of the courses where most of the people are actually working with the aged."

The Niagara Regional Senior Citizens department will monitor the initiative for other colleges to see if it has greater applications across the province, Mr. Baddeley said. Courses leading to a two-year gerontology diploma are set to begin Feb. 25 at Dorchester Manor in Niagara Falls and later at Linhaven Home for the Aged in St. Catharines.

"The curriculum will focus primarily on the psychological, sociological, and biological development of the aged," Mr. Baddeley said. Improved care for seniors will result as students gain skills in drawing needs-assessment profiles for the elderly. Emphasis will be put on meeting the needs of healthy seniors as present government policy steers toward a more independent role for the elderly away from institutionalized settings.

Strong performers win badminton title

Mark Nelson and Tom Peat headed the strong Niagara College contingent by defending their title at the regional badminton championships held in Windsor.

Nelson and Peat, defending Canadian collegiate champions, started off on the right foot Feb. 7 and 8 as they took the regional championship doubles title for the second consecutive year, winning each match with considerable ease.

Carol Brown of Niagara won the women's singles title with a strong one-day performance. Carol, 20, who is on co-op term in Toronto, won seven matches including the final against Zandra Charbonneau of St. Clair, 4-11, 11-4, 11-7. "Carol deserved to win the most," Peat said. "She really worked hard for it."

Niagara was well represented in the other categories as well. In men's singles Shawn Evans finished fourth and Colin Reid, fifth.

Chris Ramjit, who just recently began playing with the college team, turned in a solid performance in the women's singles and should be a good future player for Niagara.

Mark Liho and Terry Fidler turned in a strong effort in the Mixed doubles as did Melanie Rattray and Leslie Davis in women's doubles.

The next stage for Nelson, Peat and Brown is a trip to North Bay, where they will compete in the Ontario Championships on Feb. 28 and March 1.